

Pali-Sinhalese OLA or MS. (A.D. 1765, ca.)

The gilded covers, silver medallion and
plaited cords are all modern reproductions of
ancient types by orthodox artists.

The subject of the Ola is not known.
Presented by Mrs. Casey Wood. 6/10/25.



ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णार्चनम् ॥ २ ॥
 श्रीगुरुदेवार्चनम् ॥ ३ ॥
 श्रीगणेशार्चनम् ॥ ४ ॥
 श्रीविष्णुार्चनम् ॥ ५ ॥
 श्रीशिवार्चनम् ॥ ६ ॥
 श्रीब्रह्मार्चनम् ॥ ७ ॥
 श्रीमहेश्वरार्चनम् ॥ ८ ॥
 श्रीनारायणार्चनम् ॥ ९ ॥
 श्रीरामार्चनम् ॥ १० ॥
 श्रीकृष्णार्चनम् ॥ ११ ॥
 श्रीबालकार्चनम् ॥ १२ ॥
 श्रीमद्वेङ्कटार्चनम् ॥ १३ ॥
 श्रीमदभयार्चनम् ॥ १४ ॥
 श्रीमदध्यात्मार्चनम् ॥ १५ ॥
 श्रीमदज्ञानार्चनम् ॥ १६ ॥
 श्रीमदभिरामार्चनम् ॥ १७ ॥
 श्रीमदभिरामार्चनम् ॥ १८ ॥
 श्रीमदभिरामार्चनम् ॥ १९ ॥
 श्रीमदभिरामार्चनम् ॥ २० ॥

[Faint handwritten script in Devanagari style, likely from a manuscript.]

[illegible]

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The image shows a close-up of a manuscript page, likely from the Voynich manuscript. The parchment is aged and yellowed, with visible horizontal ruling lines. The text is written in a dark ink using a highly stylized, cursive script. The script consists of various loops, swirls, and straight lines, making it difficult to decipher. There are several large, dark, irregular marks on the page, possibly representing ink blots or damage to the parchment. The text is arranged in several lines, with some words appearing to be grouped together by a bracket-like structure. The overall appearance is that of an ancient, mysterious document.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णार्जुनसंवादे ॥ २ ॥
 अथ श्रीकृष्ण उवाच ॥ ३ ॥
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् ॥
 शूरांश्चक्रे कुरुक्षेत्रे समवेता युयुतसः ॥
 स कुरुक्षेत्रे समवेता युयुतसः ॥
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् ॥
 शूरांश्चक्रे कुरुक्षेत्रे समवेता युयुतसः ॥
 स कुरुक्षेत्रे समवेता युयुतसः ॥
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् ॥
 शूरांश्चक्रे कुरुक्षेत्रे समवेता युयुतसः ॥
 स कुरुक्षेत्रे समवेता युयुतसः ॥

[illegible]

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A significant portion of the middle section is obscured by a large, dark, irregular hole or tear in the leaf.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. This section contains approximately 10 lines of text, continuing from the left side of the leaf. The script is consistent with the text on the left.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. This section contains approximately 10 lines of text, continuing from the middle section. There is a small, dark circular mark or hole in the middle of this section.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. This section contains approximately 10 lines of text, continuing from the right side of the leaf. The text is arranged in a similar horizontal fashion to the other sections.

[illegible]

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes on the left side, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including slight discoloration and wear along the edges.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are several dark, irregular spots and holes along the length of the leaf, which are characteristic of damage or decay in such manuscripts. The leaf itself is a light brown color and shows signs of age and wear.

Handwritten text in a script, likely Indic, on the left side of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Indic, on the left side of the palm leaf. The text is arranged in approximately 2 horizontal lines.

Handwritten text in a script, likely Indic, on the left side of the palm leaf. The text is arranged in approximately 2 horizontal lines.

Handwritten text in a script, likely Indic, on the right side of the palm leaf. The text is arranged in approximately 2 horizontal lines.

Handwritten text in a script, likely Indic, on the right side of the palm leaf. The text is arranged in approximately 2 horizontal lines.

Handwritten text in a script, likely Indic, on the right side of the palm leaf. The text is arranged in approximately 2 horizontal lines.

Handwritten text in a script, likely Indic, on the right side of the palm leaf. The text is arranged in approximately 2 horizontal lines.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes, one on the left side and one on the right side, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is a light tan color with some darker staining and a slightly irregular, aged edge.

A close-up photograph of a heavily damaged, aged, light brown paper or parchment surface. The material is torn and ragged along the top edge, revealing a dark, fibrous interior. The surface shows significant wear, including creases, discoloration, and a small, dark, irregular mark near the center.

[illegible][illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णार्चनम् ॥ श्रीगुरुभ्यो नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 श्रीकृष्णार्चनम् ॥ श्रीगुरुभ्यो नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 श्रीकृष्णार्चनम् ॥ श्रीगुरुभ्यो नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 श्रीकृष्णार्चनम् ॥ श्रीगुरुभ्यो नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 श्रीकृष्णार्चनम् ॥ श्रीगुरुभ्यो नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 श्रीकृष्णार्चनम् ॥ श्रीगुरुभ्यो नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 श्रीकृष्णार्चनम् ॥ श्रीगुरुभ्यो नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 श्रीकृष्णार्चनम् ॥ श्रीगुरुभ्यो नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 श्रीकृष्णार्चनम् ॥ श्रीगुरुभ्यो नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

[illegible][illegible]

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two prominent circular holes, one near the left edge and one near the right edge, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, showing a light brown/tan color with some darker staining and wear along the edges.



